

A close-up photograph of a man with a beard and a light-colored fedora hat, smiling as he plays a resonator guitar. The guitar is highly reflective, showing bright highlights. The background is dark and out of focus.

BLUES MUSIC
Online

ERIC HUGHES

Meet Me In Memphis

- Video Playlist Featuring
The Eric Hughes Band

- Jack Dappa Blues Radio Interviews
Valerie June & Corey A. Washington

- CD Reviews, New CDs, And Roots Music Report

BLUES MUSIC Magazine

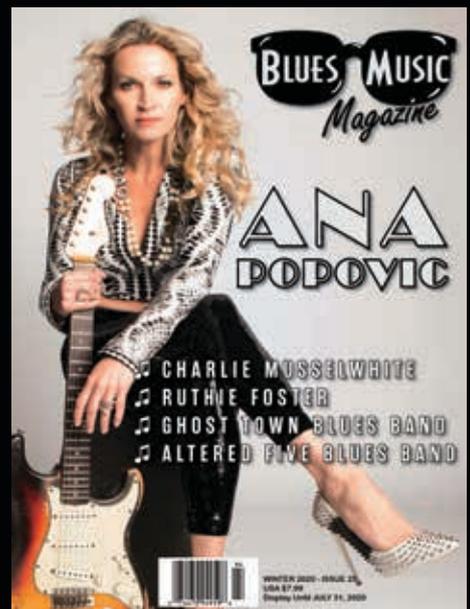
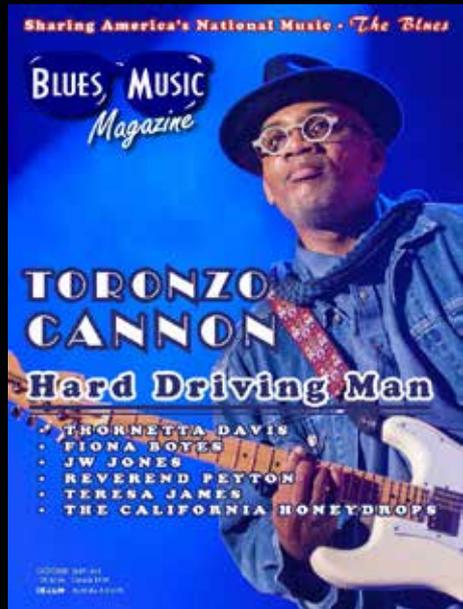
Order Today Click Here!

Four Print Issues Per Year

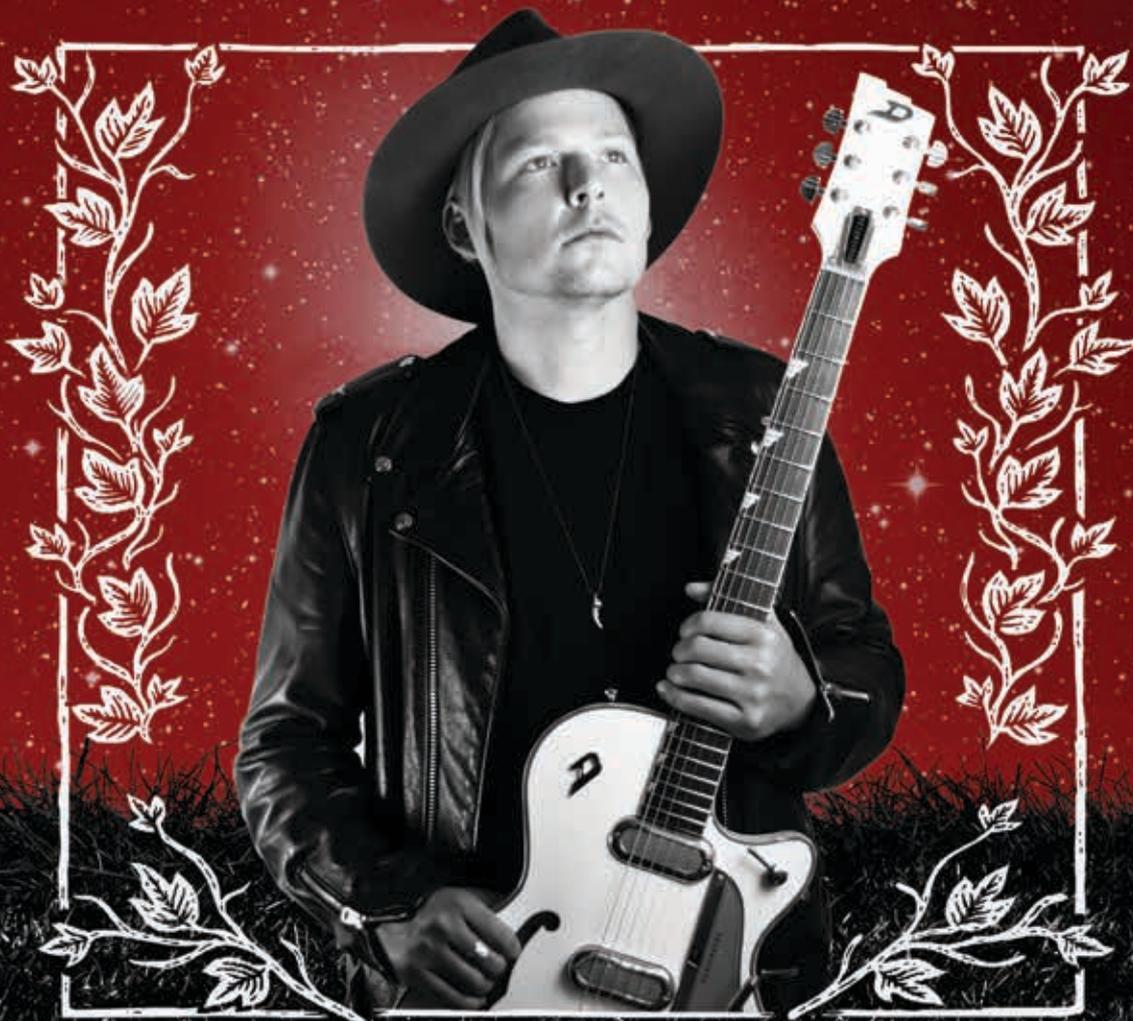


Every January, April, July, and October get the Best In Blues delivered right to you door!

Artist Features, CD, DVD Reviews & Columns. Award-winning Journalism and Photography!



ERIC JOHANSON



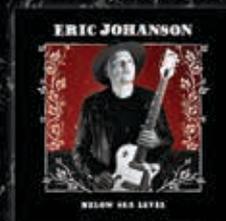
BELOW SEA LEVEL

THE NEW ALBUM

PRODUCED BY LUTHER DICKINSON



SCAN CODE FOR PRE-ORDER INFO
EXCLUSIVE MERCH BUNDLES
AND MORE RELEASE NEWS



AVAILABLE WORLDWIDE

9.18.2020

ERICJOHANSON.COM



BLINDRACCOON.COM



BLUES MUSIC ONLINE

August 29, 2020 - Issue 18

Table Of Contents

06 - ERIC HUGHES BAND

Meet Me In Memphis

By Jack Sullivan

16 - SEVEN CD REVIEWS

Various Writers

27 - BMM CD SAMPLER

Download 12 Blues Songs - By Various Artists

28 - BLUES HERITAGE PRESERVATION FOUNDATION

Interviews: Valerie June -Corey A, Washington

By Lamont Jack Pearley

30 - ROOTS MUSIC REPORT

Week Of August 22, 2020

BLUES MUSIC News

**Read
The News
Click
Here!**

All Blues, All The Time, AND It's FREE!



Get Your Paper Here!

**Read the REAL NEWS
you care about:**

Blues Music News!

FEATURING:

- Music News
- CD Reviews
- Video Releases
- Artists Interviews
- New Music Coming
- Merchandise
- Breaking News
- Music Store Specials
- Festivals
- Blues History
- Artist Profiles
- Music Business Updates



ERIC HUGHES

Meet Me In Memphis

By Jack Sullivan

You've been away- for oh, so long
The city calls you like a distant
song.

It's high time you took off a day or two
I know you miss sweet tea and barbeque
Have you forgotten how it feels
To party down on Beale?

Meet Me In Memphis, You ought to
make the trip

Meet Me In Memphis, we'll stick our
toes in the Mississipp'

Meet Me In Memphis where the Blues
are still hip

Meet Me In Memphis, Meet Me In
Memphis

The above lyrics are from Eric Hughes' song *Meet Me In Memphis* from the same titled 2017 album. I've enjoyed Eric's performance on various trips to Memphis in the past and this song truly summed up my feelings for the city, the music, and the musicians in Memphis. The next verse of the song listed below will hit home for Memphis music fans across the globe.

To feel the cool of the early morn,
To hum a tune in the land where Soul
was born
The fish are biting, under the bridge
We got pig in the smoker, and cold beer
in the fridge
It's paradise, it's true...
But what's missing here is you

Since the shutdowns here in Memphis, these last lines of this verse ring true. Music tourism is down to slim to none and none left town. Musicians everywhere are struggling, and our feature artist Eric Hughes is still holding down the fort on Beale Street playing three nights a week to very small audiences. He is also working full time during the day doing maintenance and construction for River City Management Group who own the Rum Boogie, Pig On Beale, The Blues Hall, and The Kings Palace all of which are located on Beale. "I am working maintenance and construction full-time. It's hard work, but good work, for which I am grateful."

We caught up with Eric this week to share his story with our readers. Hughes was born just four blocks from Beale Street and raised in Memphis. As he explained, he was fortunate to spend weekdays in Memphis and weekends in Mississippi. "Both sets of my grandparents had a home in Mississippi, so I spent most weekends there. As a teenager, I realized that my favorite bands were often covering old blues tunes, and I sought out the original recordings. The rock and rollers were really just playing Muddy, Wolf, Robert Johnson, and Willie Dixon music; I liked the original blues versions more."

Blues Music Magazine: Who were the first blues artists you were listening to?

Eric Hughes: When I first got into blues I was listening to Robert Johnson, John Lee Hooker, and Willie Dixon.

It was obvious to me that blues music was just more real. For instance, no drum machines, synthesizers, auto-tune, etc. The recordings and performances were greasier and rawer, laden with much more emotion and more genuine. Blues songs also were about something; they had lyrical content that I found missing from pop music, and other genres.

Blues Music Magazine: When, why, and how did you choose your first instrument and what instruments did that lead you to playing?

Eric Hughes: My grandmother started it when she bought me a guitar at age 11. I never learned anything or practiced; it sat in the attic in its case. At age 21, I found myself stationed far from home in the Marine Corp. I was lonely and feeling homesick, I bought a guitar thinking that learning some Memphis music might ease my mind. Everything changed that day. Soon after I picked up the harmonica, and soon after a resonator guitar.

Blues Music Magazine: So, you far from Memphis serving in the Marine Corp feeling sad and blue, how did you learn to play?

Eric Hughes: I have been fortunate to have some great mentors, colleagues, and band mates. I have learned more from them than any other source. I never learned to read or write musical notation or even tablature, so that was out. I had several old blues records that skipped so badly that they would often loop a phrase or lick over and over as the record skipped. I used that weird little trick in my early

days, playing along with a skipping record.

Over the years I have bought instructional CD's, DVD's, all with varying degrees of usefulness, and more recently YouTube. My best instruction, however, has been from my musical friends and mentors."

Blues Music Magazine: Who were some of these musical friends and mentors you were able to play with, tour with, or work with?

Eric Hughes: In my early twenties, one of my first teachers was Billy Joe Todd, out of coastal North Carolina. He let me follow him around and taught me. I had a great talk or two with Honeyboy Edwards in the early 2000's. Local Memphis blues players have been my chief mentors: Leo Goff, Brad Webb, Guy Venable, Robert Nighthawk Tooms.

Blues Music Magazine: What are some of the most important musical lessons about the blues these friends and mentors taught you?

Eric Hughes: Leo taught me things like work ethic and restraint, how to work in the studio vs. rocking out at a bar. Brad Webb taught me lessons not only musical but also kindness, lack of ego, about having humility, and that we're all "just spokes in a large wheel." Guy Venable turned me on to jug-band music and helped me learn the ropes on Beale Street.

Blues Music Magazine: Which musicians were your inspirations?

Eric Hughes: James Govan's shows at Rum Boogie seemed to make the room bigger than it really was, in a manner of speaking. His showmanship, and the way he made the audience feel impressed me as much as his incredible voice. I also liked Furry Lewis' injection of humor (and sometimes plain silliness) into his blues, a quality that the jug band lyricists had too. Speaking of jug-band guys, they were too poor to afford proper instruments, yet too talented to let that stop them. There's a lesson in there from the jug-band guys, never quit!

Blues Music Magazine: How do you keep the traditional elements of the blues alive in your contemporary songs?

Eric Hughes: I keep the tradition alive by keeping one foot in the blues, where I may wander some style-wise. I keep that roots vibe going by keeping the arrangements uncluttered, yet interesting. My songs are mostly written on an acoustic guitar, with simple chords, and with straight forward yet interesting lyrics.

Blues Music Magazine: What new projects if any are you involved in that you would like to share with fans.

Eric Hughes: I am to receive a once-in-a-lifetime award this fall that I cannot discuss, but it's a BIGGIE! I am also writing and demo'ing with Tony Holiday. I'll contribute to Mick Kolassa's new album and will return to Europe in 2021.

Blues Music Magazine: Talk about the inspirations for some of your songs and

the effect growing up in Memphis has had on your music.

Eric Hughes: I hear inspiration for songs every day here. Whether it's a phrase, a saying, or just a hook/groove, this town is a fountain of inspiration. I am inspired by Beale Street, the Mississippi River, work, and life in general. There is no shortage of adventure and inspiration here.

Blues Music Magazine: What is life for a musician here in Memphis like now.

Eric Hughes: This isn't the best time to be a musician, but it's on the upswing. The constraints and twists in the road have lately caused me to improvise, adapt, and overcome. Streaming live, new marketing techniques, different ways to stay connected to fans, and unique challenges are instigating change. I'll definitely one of the ones who will still be standing when all the smoke clears, but right now it's tough.

Blues Music Magazine: Any other info you would like to include for fans regarding your music or related subjects?

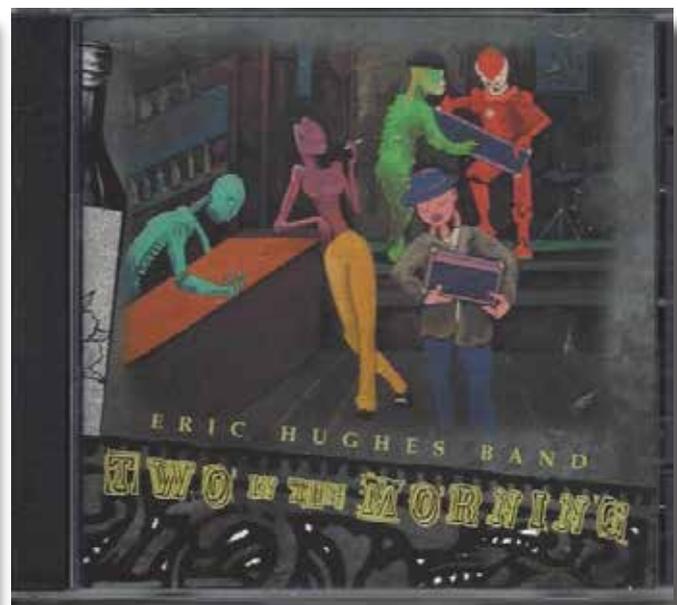
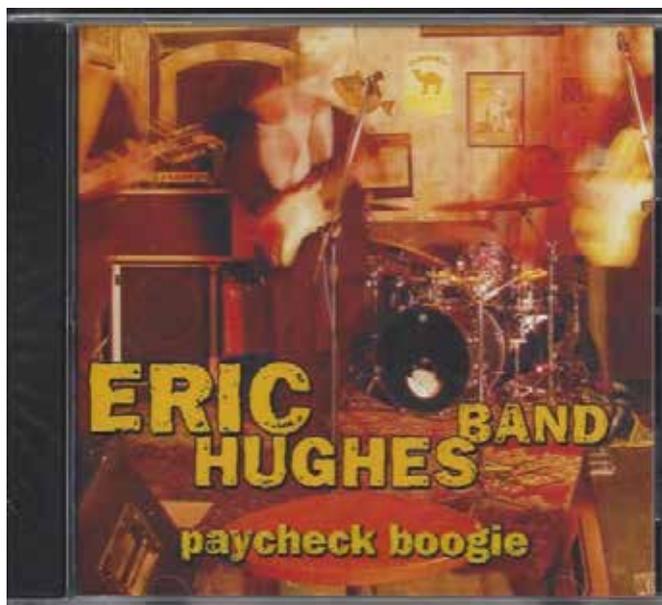
Eric Hughes: I want folks to know that the band and I are holding down the fort on Beale Street, even in this bizarre, uncertain time when live music is all but illegal. I want folks to know that I am one of the ones carrying the flag forward here in Memphis as far as blues go. I want to be known for the songs I've written, the albums I've recorded, and for the thousands of shows I've played on Beale. I'd like for this article to introduce me and

my music to new fans. Having folks to listen to my music and, if they enjoy it, to purchase a CD, share it with friends, and keep Memphis Music going.

In another recent conversation with Eric after the release of his new album *Postcard From Beale* on Endless Blues, Eric told me, "Playing music has never been economically a great life choice for most musicians but it was great fun. Now it's the most difficult time economically but a lot of the fun is gone too."

On the next page is a link to YouTube playlist at Blues Music Store with several of the Eric Hughes Band's performances. Take a minute and listen to his music, you'll be glad you did.

Click on any cover to order today





20 Song Video Playlist
Click To Watch The Videos



YouTube

WHITNEY SHAY

Stand Up

Ruf Records



Whitney Shay doesn't cover herself with labels. But the one she does apply sticks better than any new-fangled description of neo or anti or post-something. Old school R&B is her workplace, and she makes it hum. Her original stuff sounds like the classics, and her covers put just enough spin on 'em to personalize whatever she's making over without bending the frame out of shape.

Five Royales' guitarist Loman Pauling's '58 hit "Tell The Truth" was a wicked blend of doo-wop and rattly, rockin' bop with Pauling's guitar line a close kin to the undercurrent in Little

Richard's "Good Golly Miss Molly." Otis souled it out with a throat-searing, gut-wrenching version that rattled and bumped along with Steve Cropper and the MGs chasing Otis around the studio, prodding him with wiry jabs and pokes as he howled like a man on a hot tin roof. Sounding like Bonnie Raitt channeling Etta James, Shay's take on it slings buckets of Otis-saturated soul around with producer Mark "Kaz" Kazanoff's tenor honkin' like an electrocuted goose.

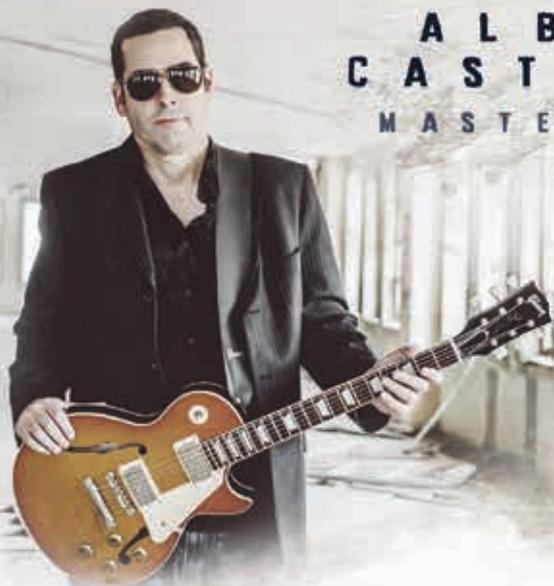
Shay establishes her territory on the title cut, with a Marcia Ball-style vocal on a tune that sounds like it fell off Ball's '98 masterpiece *Sing It*, buoyed by Laura Chavez's electrified chicken pickin' guitar. Ball pops up in person, contributing rattly, barrel house piano on Shaw's feisty original "Boy, Sit Down," accompanied by Guy Forsythe's dobro sounding like it was strung with chicken wire and plucked with a pipe wrench. Shay's original "Equal Ground" channels Raitt's vocal with Derek O'Brien's greasy slide sounding like a Texas roadhouse crawl fronting Delbert's bar band road dawgs.

Her duet with Guy Forsyth on "Equal Ground" recalls Otis and Carla Thomas firing soulful shots at one another on the '67 classic *King And Queen*, with Shaw's vocals making it sound like Raitt sitting in for Thomas. Raitt's vocal influence shines through as well on "Someone You Never Got To Know," but Shay puts her own unique soul-soaked spin on it as Chavez hurls rolls of barbed-wire guitar licks at her.

Although San Diego-based, Shay is a purveyor of deep-dish Texas R&B, a scruffy, rockin' bar band front woman who stomps around in the boots the big boys wear, steppin' on toes and kickin' ass.

– *Grant Britt*

**CONGRATULATIONS TO
ALBERT CASTIGLIA FOR WINNING THE
BMA ROCK BLUES ALBUM OF THE YEAR!**



**ALBERT
CASTIGLIA
MASTERPIECE**



UPCOMING RELEASES ON GULF COAST RECORDS



**THE PROVEN ONES
OUT NOW**



**KAT RIGGINS
AUGUST 2020 RELEASE**



**ALBERT CASTIGLIA LIVE
OUT NOW**



**MIKE ZITO QUARANTINE BLUES
JUNE 2020 RELEASE**



**MARK MAY
JULY 2020 RELEASE**



**GULF COAST RECORDS FOUNDED BY
MIKE ZITO & GUY HALE**

WWW.GULFCOASTRECORDS.NET



BLUES MUSIC
Magazine

Memphis
HOME OF BLUES,
SOUL & ROCK 'N' ROLL

BLUES MUSIC
Store

BLUES MUSIC
Online

Visit Us Online
Click Here

BLUES MUSIC
News

Supporting Blues Music & Musicians Worldwide!

Call: 1- (855) 872-5837

BLUES MUSIC
Store

- Based in Memphis TN. the Home Of Blues, Soul, & Rock 'N' Roll is where the Blues Music Store is located and features all your favorite music and musicians.
- Don't see what you're looking for? Call us toll free at 1 - (855) 872-5837 and we will help you find it!
- Over 4000 CDs, DVDs, Books, and music related merchandise in stock and ready to ship today.
- With over 40,000 music related items shipped since opening in June of 2017 we have what your looking for!
- FLAT RATE USA SHIPPING ONLY \$3.50 PER ORDER!
- Great prices, great service, fast delivery, and we've got the blues!

Want Some? Visit:
www.BluesMusicStore.com

Here's the Keys for your
BOOGIE BLUES SUMMER

Courtesy of brilliant new albums by two of today's most acclaimed virtuosos on the piano



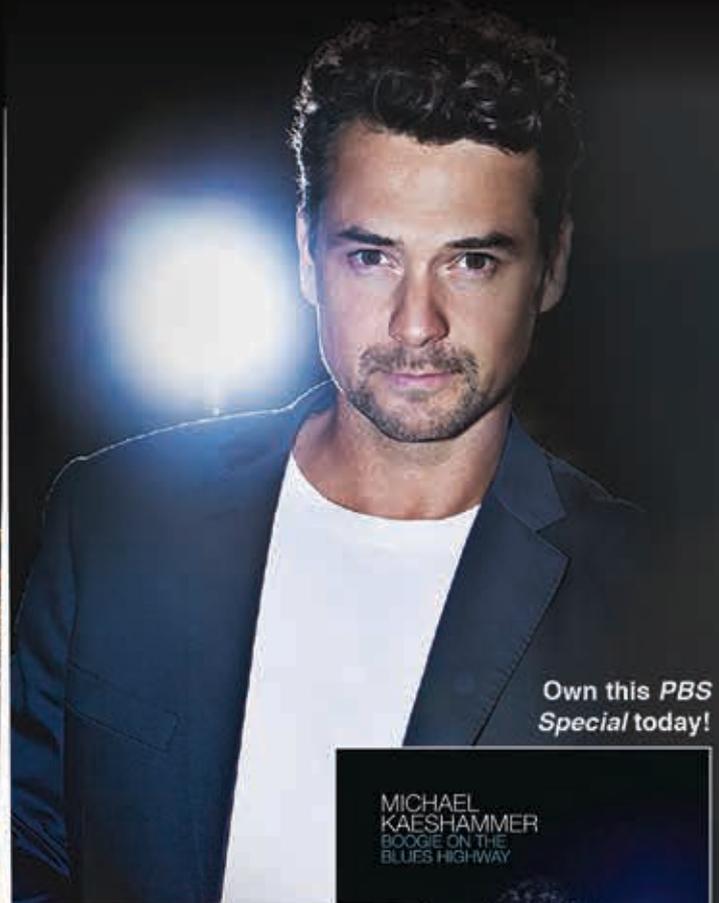
KENNY
'Blues Boss'
WAYNE **GO, JUST DO IT!**

Available
June 12

KENNY
'Blues Boss'
WAYNE
GO, JUST DO IT!



stonyplainrecords.com

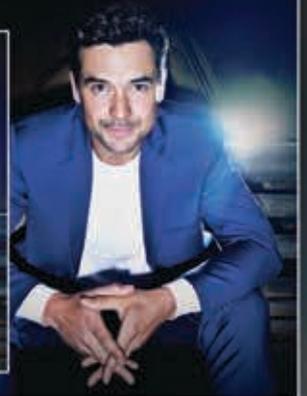


Own this **PBS**
Special today!

MICHAEL
KAESHAMMER
BOOGIE ON THE
BLUES HIGHWAY



MICHAEL
KAESHAMMER
LIVE IN CONCERT



Available
June 5

MICHAEL
KAESHAMMER
LIVE IN CONCERT CD
BOOGIE ON THE
BLUES HIGHWAY DVD

linusentertainment.com



THORBJORN RISAGER & THE BLACK TORNADO

Come On In

Ruf



Thorbjørn Risager is a heavy equipment operator. On his three previous Ruf records releases, the Danish blooze man bulldozed his way through a pile of heavy duty material, sounding like Robert Palmer backed with INXS thudding behind him. For his latest, Risager has mellowed a bit, showing his acoustic side. But he does revert to his rockier roots for a couple of excursions. “Over The Hill” is a lively jump blues worthy of a Roomful of Blues session. Risager’s vocals

recall the country soul of Ray Charles embedded with Palmer’s bouncy rock. “Love So Fine” sounds like it tumbled off of one of Bob Seger’s ‘70s releases overlaid with Risager’s wiggly lead guitar.

He leads off the set with “Come On In,” a Hill Country drone punched up by a three-piece horn section studded with some Errico Morricone-themed spaghetti western style guitar. It’s a strange mash up, like Mark Knopfler meets Junior Kimbrough for a showdown on the dusty streets of a western ghost town. “Sin City” sounds more like a prison work song than an ode to the glittering palaces of Vegas, or perhaps the endless boogie of an incorrigible gambler plodding down the path to ruin and heartbreak.

All the songs are originals, but Risager has obviously visited Slim Harpo territory for “I’ll Be Gone,” a slow drag soaked with his swampy, acoustic guitar twang. “Two Lovers” is plugged in, but soft pedaled enough to almost pass for acoustic, a lonesome ode that offers some consolation to those suffering from a heart condition, Risager assuring them that “The sun’s gonna rise again like lovers do when they’re all out of tears.” Although it doesn’t have the bombast of 2015’s live effort *Songs From The Road*, there’s still plenty of oomph in Risager’s performances here of the soft and loud variety as he demonstrates his proficiency in a variety of styles with his stellar backing band.

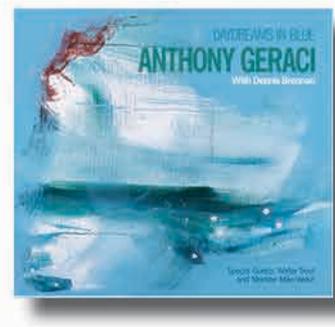
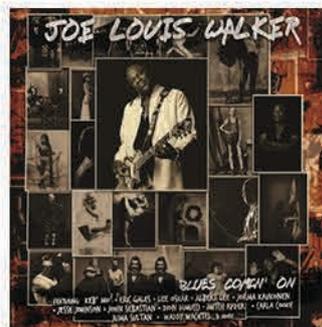
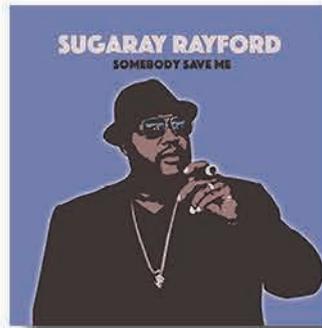
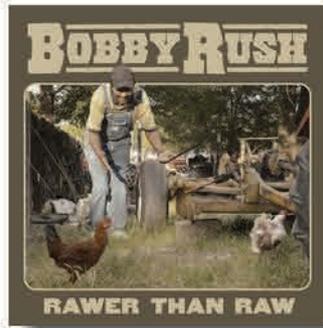
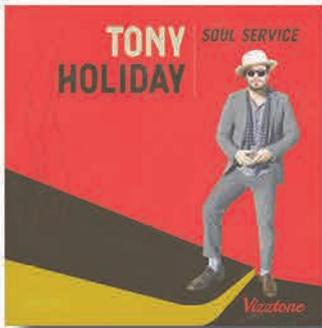
– Grant Britt

Order by Telephone 1 (855) 872-5837

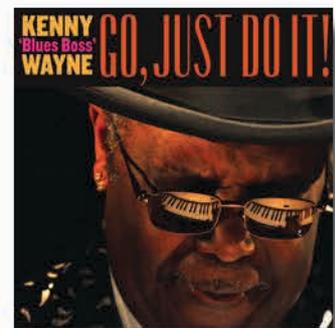
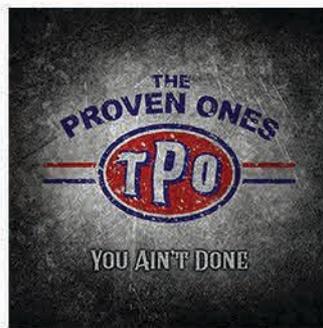
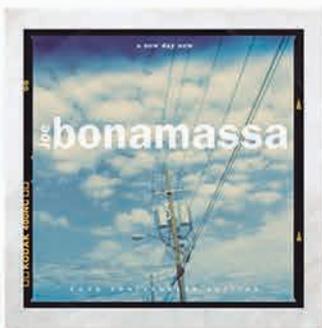
SUBSCRIBE
NOW

& Receive Bonus CDs

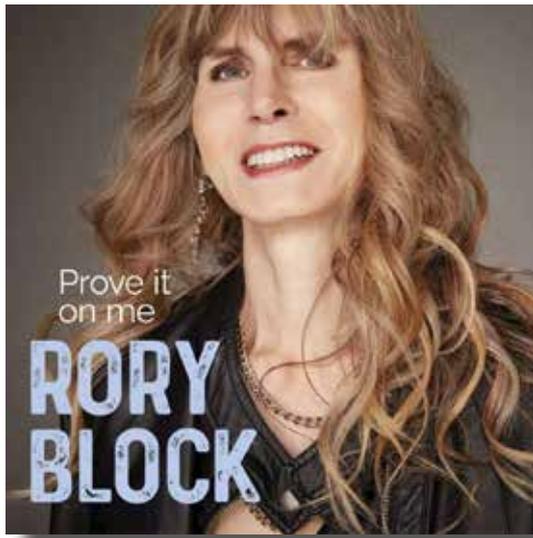
Limited Stock
So Join Today!



Visit: BluesMusicStore.com



RORY BLOCK
Prove It On Me
Stony Plain



Consider small town, upstate New Yorker Rory Block among the country blues greats. Having spent 57 of her 70 years in total devotion to the craft, she's earned the honor. Imbued with the blues in more ways than one while growing up in Manhattan in the 1950s and '60s, Block became a student, and a seeker, before most of us saw the good end of adolescence. She studied guitar with now-fellow stylist Stefan Grossman and befriended such then-rediscovered icons as Son House, Skip James, and Mississippi John Hurt.

By the mid-1970s, Block was on her own beautifully distinct path, a path on which she's always drawn attention to those who blazed it before her. Thirty-six albums down the line now, and she's singing and playing the blues better than ever. *Prove It On Me* proves that ten times over.

With these striking songs, Block salutes a variety of the women who've inspired her. A few names are recognizable, such as Ma Rainey and Memphis Minnie. But this eighth album in her "Mentor Series," and the second in what she refers to as her "Power Women of the Blues" segment of it, shines a beaming light on several that might otherwise have been completely forgotten.

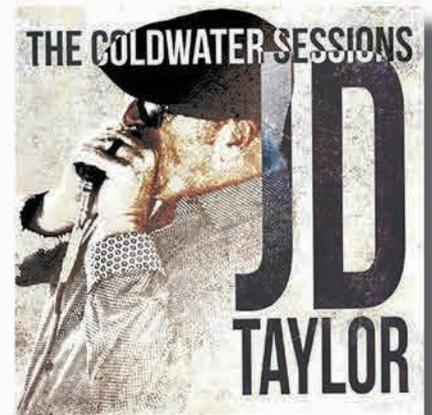
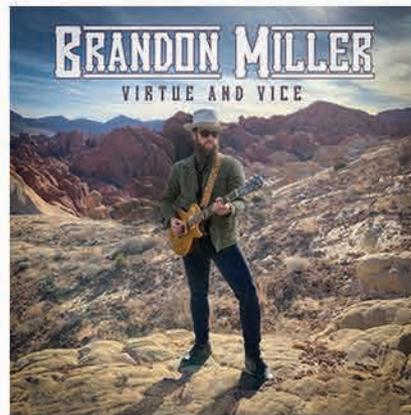
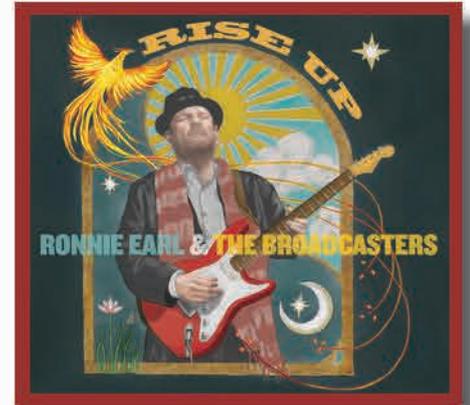
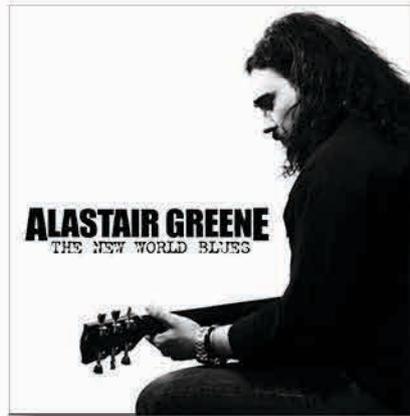
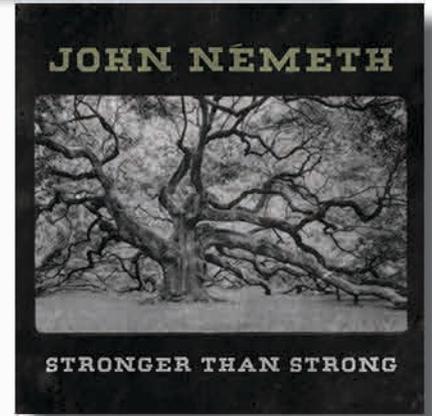
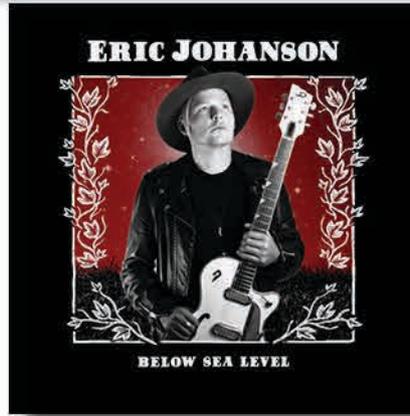
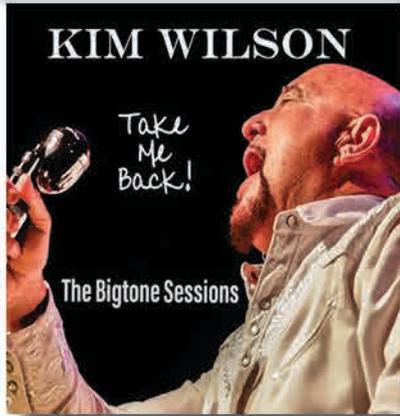
The album is largely acoustic in delivery, but absolutely electrifying in receipt. Block plays everything, all the fretted and slide guitars, the bass by way of guitar, and the percussion, calling herself "The Rory Block Band" in the liner notes. You'd never know it; the whole of it sounds so natural. In potent voice, through resounding guitar, and with strong heart, Block opens the album with "He May Be Your Man," by Helen Humes. Humes sang the blues upbeat with the Count Basie Orchestra, replacing Billie Holiday in that role in 1938. Block's way with this cheatin' blues has the feel of old authenticity, cut with current urgency, in superb audio. Madlyn Davis, new to me, penned the irresistible, innuendo-filled "It's Red Hot," done funky here to complement the funky thoughts expressed. Rosetta Howard, from Chicago, is another welcome discovery by way of the album. Called "The Viper Girl," Howard extolled the virtues of weed with "If You Were A Viper" back in the '30s, imagining the effects of a five-foot long joint! Block sings it loosely, a little loopy perhaps, perfectly. Rainey's down low "Prove It On Me" was risqué seven decades ago, but its same sex essence resonates, and demonstrates how times really haven't changed so much. With "Eagles," Block bravely reveals her own hard blues and places an original stunner very comfortably among those by the legends, and the lesser known ladies of the blues, that she celebrates so wonderfully here.

– Tom Clarke

Order by Telephone 1 (855) 872-5837

Coming Soon...

Reserve Your Copy Today!

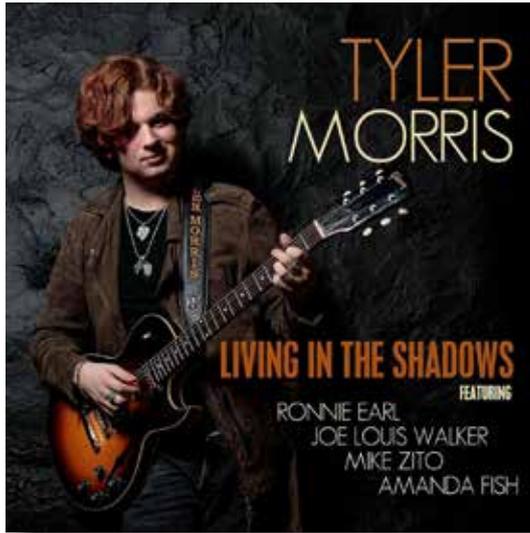


Visit: BluesMusicStore.com

TYLER MORRIS

Living In The Shadows

VizzTone Records



A true young gun, a phalanx of great guest stars, and a massive, high voltage wave of rockin' blues makes this new one by Tyler Morris pretty special. Several blues notables help him out (on this his fourth album,) such as Ronnie Earl, Joe Louis Walker, Amanda Fish, and the hard-working Mike Zito, who skillfully produced and co-engineered the recording as well as playing on several cuts. Impressively, the Boston-based Morris wrote all but four of the 11 tracks, and the covers he chose fit in seamlessly. Be it power chords, slide work, or single note strutting on his killer electric guitar, Morris is more than

accomplished. Nothing seems strained or of too much a reach for this babyfaced, redheaded wonder.

Morris is a man in his very early twenties, but his playing belies his youthful age. And although his singing is not what it will be (as he'll surely come to own a distinctive voice with a bit more time,) his rough and rugged vocals are sincere and serviceable. Remarkably, he's enjoyed ten years of professional experience in his precocious life. *Living In The Shadows* features Morris' quartet as a base, with guest artists appearing on four diverse and rollicking tracks.

The not-all-blues CD starts off with a blast, as "Movin' On" just bursts out of the speakers. Listeners will get a good chance to evaluate Morris' considerable guitar skills throughout the burner, which is like a one-two punch from hell. Zito takes a hearty romp while taking over the vocals (along with Walker) on Tony Joe White's "Polk Salad Annie." Established blues star Fish delivers a gratifying growl to her vocal turn on "Better Than You," another wicked tune played with fiery conviction by Morris. The great Ronnie Earl trades licks with Morris on one of the strongest cuts on the record, "Young Man Blues." The title track was written, sung, and double guitar tracked by the youthful marvel. "I'm On To You," another self-penned composition, closes out the festivities with a solo that could fit in with a prototype metal band, but the kid's so good he pulls the song off with flair and substance.

What's ahead for Morris? Well, that's just one of the joys of music for all of us to find out. He is a young man truly steeped in the blues-rock tradition, and the album is just drenched with his forthright approach and delivery to the genre.

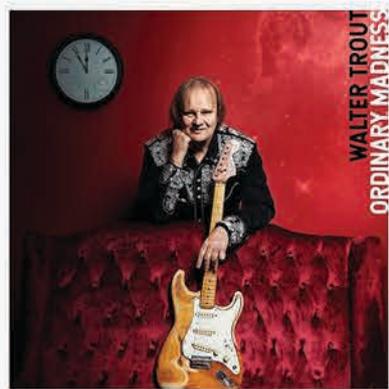
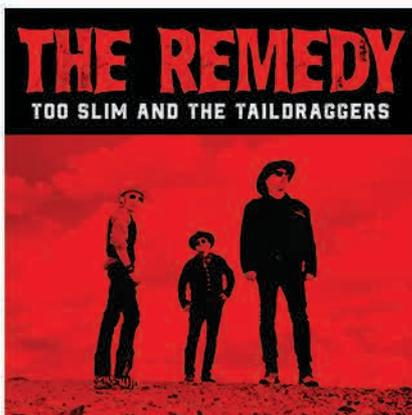
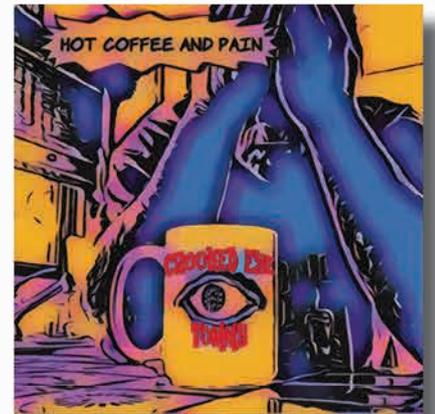
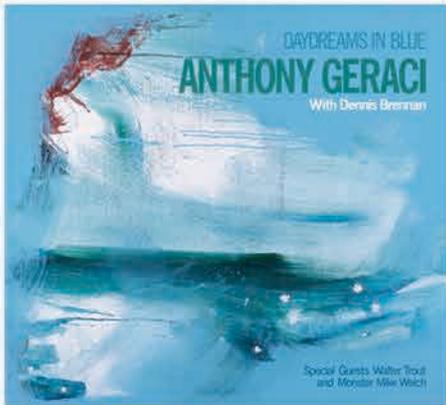
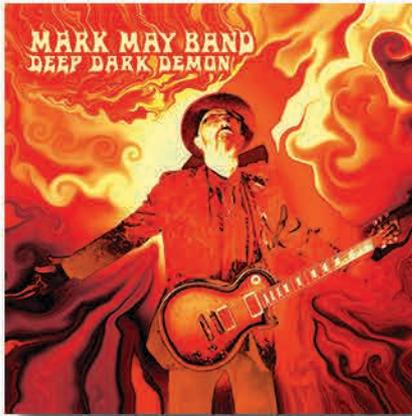
— Joseph Jordan

Order by Telephone 1 (855) 872-5837

New
Arrivals

Click CD Cover For Info

**Limited Stock
So Order Today!**

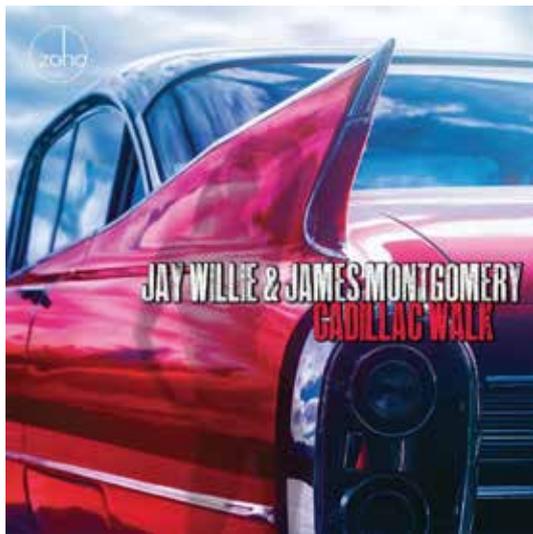


Visit: BluesMusicStore.com

JAY WILLIE & JAMES MONTGOMERY

Cadillac Walk

Zoho Roots Records



Jay Willie is a Connecticut guitar slinger who is heavily influenced by legendary blues man Johnny Winter; not only are his chops reminiscent of Winter's own playing, but two of the members of his band, James Montgomery on harp and vocals and Bobby T behind the kit, are also veterans of Winter's own groups. With Paul Opalach on bass, lap steel, and keys, Lee-Ann Lovelace on vocals, and Kyle Mangold singing backing vocals, this band shakes the roof with passion and power.

This is Jay Willie's sixth release on Zoho Roots Records and includes one original, 'Montgomery Boogie,' an instrumental R&B shuffle showcasing Montgomery's legendary licks and Jay Willie's powerful picking, and nine of his versions of other artists' material. The cool covers include: the slick opening cut retro-rocker "Three Cool Cats," written by Lieber/Stoller, the great Mink Deville slide guitar cover of the title track "Cadillac Walk," the 1945 Tampa Red "Detroit Blues," a traditional blues song sung by James about his hometown. I really dig "Give Me One Reason," the Tracy Chapman melody sung righteously by Ms. Lovelace with her compassionate and great sounding vocals.

Willie Cobbs' "Eatin' Dry Onions" is an up-tempo R&B tune that drips with feeling and again features the interplay between Jay Willie and Montgomery. This relationship wouldn't be possible without the immaculate and precise wall of sound produced by Bobby T pounding and Opalach handling the low end. My three favorite songs on this release are: the blues/funk rocking version of The Rolling Stones' "Satisfaction" and the two Johnny Winter tunes – the slide guitar track "I'm Yours And I'm Hers," and the brilliantly done "Meantown Blues." The first song showcases Jay Willie's authentic slide guitar playing. It's more rocking than the original and the addition of Montgomery on harp is the icing on the cake. Tune two is done differently than the original Winter/Rick Derringer guitar duel driven melody. Instead, Jay Willie and his finger picking style take over and replace the constant combat with his own slide guitar licks. And it works well. Jay Willie isn't as flashy as Winter, but he more than gets the job done. This awesome album pays tribute to Jay Willie's early R&B and blues influences, Final note: it's great to hear classic and familiar songs done so classically well!

– A.J. Wachtel

**O
R
D
E
R

T
O
D
A
Y**

**2 CDS
ONLY
\$10**

BLUES MUSIC
Magazine

BLUES MUSIC
Store

**C
L
I
C
K

H
E
R
E**

**2 CDS
FOR ONLY
\$20**

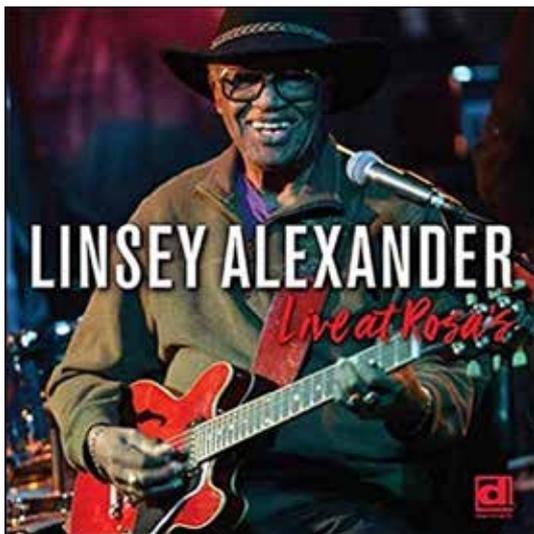
BLUES MUSIC
Magazine

BLUES MUSIC
Store

LINSEY ALEXANDER

Live At Rosa's

Delmark Records



Opening with a fiery version of B.B. King's "Please Love Me," guitarist Linsey Alexander makes it perfectly clear that age ain't nothing but a number. Recorded over two nights at Rosa's Lounge, this set finds Alexander in his preferred setting, playing real blues in front of his fans, and those will soon fall under his spell. Listeners would be surprised to learn that he is about to turn 78-years young, especially after hearing his gritty vocal and hot guitar licks on the hard-driving original, "My Days Are So Long," complete with dazzling keyboard work from Roosevelt Purifoy.

Another Alexander composition, "I Got A Woman," glides along as a tight shuffle, courtesy of "Big" Ray Stewart on drums and Ron Simmons, who has backed Alexander for more than four decades. The leader heaps plenty of praise on a woman who does her best to care for him. The energetic pace continues through "Goin' Out Walkin'," another original with Alexander promising to bring his baby home, bolstered by several robust guitar solos.

"Snowing In Chicago" packs a lethal punch, Alexander bemoaning the freezing weather conditions and the lack of a good woman's love, using his guitar to give voice to his frustrations, and getting a warm reception from the appreciative audience. The interplay between Alexander and rhythm guitarist Sergei Androshin on "Going Back To My Old Used To Be" is based on a guitar lick Alexander got from his teen-aged son, Nick Alexander. The pace slows for a gripping cover of Latimore's "Somethin' 'Bout 'Cha," the band mixing touches of funk and reggae while Alexander delivers another tough vocal turn.

The two longest tracks, both clocking in at well over eight minutes, are covers of two well-known slow blues classics. Freddie King's "Have You Ever Loved A Woman" gets an extended workout, with Alexander pulling taut, biting licks out of his guitar at every turn. The rich organ chords that Purifoy contributes on "Ships On The Ocean" provide the freedom for Alexander to dig deep into the Junior Wells love song, ending with some blistering fretwork.

Known for his entertaining live shows, Linsey Alexander now provides the evidence, proof that he continues to be a dynamic performer as well as a stirring guitar player. This is the real blues, served up without frills by one of Chicago's best – make sure you check it out!

– *Mark Thompson*



Logo Merchandise

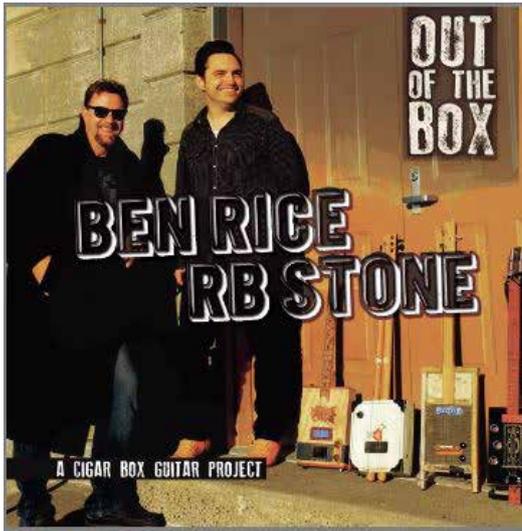


**More Merch,
Click Here!**

BEN RICE AND RB STONE

Out Of The Box

Middle Mountain Music



You won't find these smokers in your average tobacconists establishments. These bad boys are special order only, imported from the Delta and Texas backcountry and a few other out of way locations across the country. Ben Rice and RB Stone disposed of the innards and re-purposed the outards from their cigar box collections for some raucous slide excursions featuring four and six string guitars of the cigar box and washboard persuasion.

There's plenty of smoke generated from these former rolled tobacco holders. But sparks fly from another innovation as well as resonator guitar takes on a whole new meaning when the guitar body is a washboard as the duo duel on "Hot Rod Mamma." Featuring an Elmore James-worthy slide exhibition rendered at warp speed, the cut resembles a Little Richard outtake from a blistering '50s session. "Swamp East Boogie," rendered by Stone on one of his cigar box geetars, sounds like a boxed ZZ Top presentation, Texas-flavored, rattly rockabilly with a Gibbons wrapper around it.

You'll be wanting to check your ear canals and the album credits to make sure that's not Rick Estrin and the Nightcats sittin' in on "Crushin' on the Bartender," with Estrin-style vocals and Stone's six-string washboard box copping a Kid Andersen attitude. Rice's Swampeast box is the centerpiece on "Meet Your Maker," a Hill Country offering that threatens to slide right off the track with greasy abandon. Stone deals out more Hill Country vibes on "Bad Blood On Mean Whiskey," a head-bustin' drone that stalks through the Mississippi high country looking for trouble. Stone gets down and dirty on "Lobo Jam" with a Lobo cigar box guitar armed with a 68 gauge bass string for some low down counterpoint to Rice's wiggly six-string Washboard slide exhibition.

It's a back porch throwdown with a gaggle of roll-your-owns coating the floorboards with a layer of grease you couldn't scrape off with a bulldozer. Grab a porch rail and hang on tight, there's a dance floor painted with smokin' hot wiggle juice underfoot for a slippery good time.

– *Grant Britt*



JULY 2020

Download the 14 songs at:

<https://bluesmusicstore.com/download26/>

Thanks to all the artist who contributed their music to this CD Sampler.
All the songs are available for download at the [BluesMusicStore.com](https://bluesmusicstore.com).

- 1) **The Jimmys** - "Ain't Seen Nothin' Yet" from the album *Gotta Have It* on Brown Cow Productions
- 2) **Tony Holiday** - "Payin' Rent On A Broken Heart" from the album *Soul Service* on VizzTone Label Group
- 3) **John Primer & Bob Corritore** - "Little Bitty Woman" from the album *The Gypsy Woman Told Me* on VizzTone Label Group
- 4) **Too Slim & The Taildraggers** - "Devil's Hostage" from the album *The Remedy* on VizzTone Label Group
- 5) **Greg Martinez** - "Eva Delle" on the album *MacDaddy Mojeaux* on Nola Blue Records
- 6) **The Nighthawks** - "I Hate A Nickel" from the album *Tryin' To Get To You* on EllerSoul Records
- 7) **Michael Kaeshammer** - "Who Are You" from the album *Live In Concert* on Linus Entertainment
- 8) **Tyler Morris** - "Nine To Five" from the album *Living In The Shadows* on VizzTone Label Group
- 9) **Kenny 'Blues Boss' Wayne** - "Go, Just Do It" from the album *Go, Just Do It* on Stony Plain Records
- 10) **The Eric Hughes Band** - "Follow Your Stupid Little Dreams" from the album *Postcard From Beale Street* on Endless Blues Records
- 11) **Tas Cru** - "That Lovin' Thing" from the album *Drive On* on Subcat Records
- 12) **Mick Kolassa** - "She Kept Her Head Up" from album *If You Can't Be Good (Be Good At It)* on Endless Blues Records
- 13) **Charlie Bedford** - "Money Junkie" from the album *Good To Go* on Blue Heart Records
- 14) **The Wildcat O'Halloran Band** - "Crunch Time" from the album *Deck Of Cards* on Self-released

All the CDs listed above
are available at in the
[BluesMusicStore.com](https://bluesmusicstore.com).
Your purchase directly
benefits blues musicians
and we thank you for
your support!





Jack Dappa Blues Radio
Blues Heritage Preservation Foundation
Presents:
An Interview With Valerie June &
An Interview With Corey A. Washington

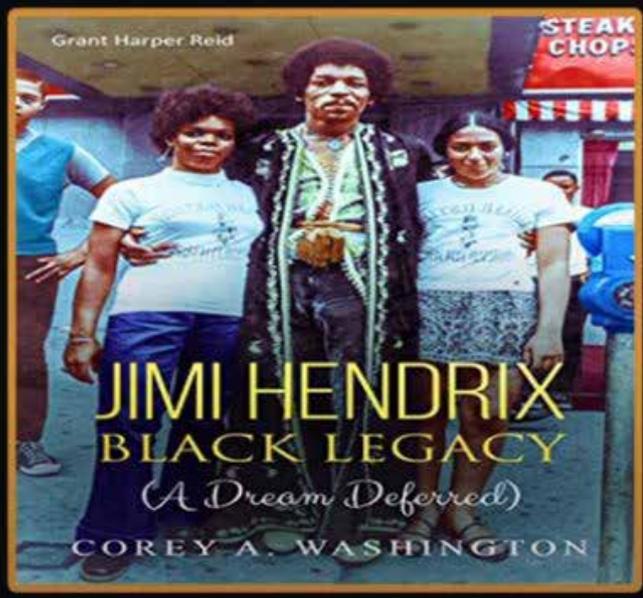


[Click Here To Watch](#)



Jack Dappa Blues Radio

COREY A. WASHINGTON
Author of
JIMI HENDRIX
BLACK LEGACY
(A Dream Deferred)



[Click Here To Watch](#)



The Red Petals

**The Red Petals Band
Debut Album.**

Blues. Colorado Style.

theredpetalsband.com

Roots Music Report - Week Of Aug. 22 - Best Blues Album

	TW	LW	Album Title	Band/Artist Name	Label
▲	1	3	Cry out	Kat Riggins	Gulf Coast
▲	2	18	Hot Coffee and Pain	Crooked Eye Tommy	Blue Heart
▲	3	6	Sonic Departures	JW-Jones	Solid Blues
▼	4	2	Blue Sky	The Reverend Shawn Amos	Put Together Music
▲	5	14	Two Sides	Kirsten Thien	Screen Door
▲	6	13	That's What I Heard	Robert Cray	Nozzle
▼	7	5	Memphis Loud	Victor Wainwright	Ruf
▼	8	1	Daydreams in Blue	Anthony Geraci	Shining Stone
▼	9	4	Godless Land	The Lucky Losers	VizzTone
▼	10	9	The Coldwater Sessions	J.D. Taylor	VizzTone
▼	11	8	Ain't No Man a Good Man	Wily Bo Walker & Danny Flam	Mescal Canyon
▲	12	17	50th Anniversary: Live at the Toronto Jazz Festival	Downchild	Diesel Management Productions
▲	13	20	World's Gone Crazy	CD Woodbury	Self-Release
▼	14	7	Blues with Friends	Dion	Keeping The Blues Alive
▼	15	12	Here I Come	Jose Ramirez	Self-Release
▼	16	15	The Gypsy Woman Told Me	John Primer & Bob Corritore	Vizztone
▲	17	19	The Bodhisattva Blues	Reverend Freakchild	Treated And Released
▼	18	10	Front Porch	The Mary Jo Curry Band	Self-Release
▼	19	11	Drive on	Tas Cru	Subcat
▼	20	16	Weed 'Em & Reap	Misty Blues	Self-Release
-	21	21	Stand Up!	Whitney Shay	Ruf
▲	22	29	The Triangle	Lisa Mills	BMG
▲	23	26	Green Eyed Blues	Laura Green	Self-Release
▲	24	27	You Ain't Done	The Proven Ones	Gulf Coast
▲	25	31	Church House Blues	Crystal Shawanda	True North
▲	26	32	Good As Gone	Casey Hensley	Vizztone
NEW	27	-	Stronger Than Strong	John Németh	Nola Blue
▲	28	33	Bringing the Blues	Gravel & Grace	Self-Release
▲	29	37	Why Should I Be Blue?	Broke Fuse	Self-Release
▲	30	39	Two Rivers Back	The B. Christopher Band	Guitar One
▼	31	30	The Devil May Care	Avey Grouws Band	Self-Release
▼	32	25	Go, Just Do It!	Kennedy "Blues Boss" Wayne	Stony Plain
▲	33	34	Broke Down in the Fast Lane	Red's Blues	Self-Release
▼	34	22	Rebel Moon Blues	Sass Jordan	Stony Plain
▲	35	58	Tall, Dark, and Handsome	Delbert McClinton & Self-Made Men	Hot Shot
▼	36	28	Blues in a Bucket	The Forrest McDonald Band	World Talent
▲	37	53	Coming in Hot	Coco Montoya	Alligator
▼	38	35	Gotta Have It	The Jimmys	Brown Cow
▼	39	24	Lessons Learned	Jim Gustin & Truth Jones	Self-Release
NEW	40	-	Simmer Me Down	Scott Weis Band	Self-Release
▲	41	45	Soul Service	Tony Holiday	VizzTone
▲	42	43	High Risk, Low Reward	Ryan Perry	Ruf
▼	43	23	Make It Right!	Shawn Pittman	Continental
NEW	44	-	Ordinary Madness	Walter Trout	Provogue
▲	45	47	Deck of Cards	The Wildcat O'Halloran Band	Self-Release
▼	46	44	Tryin' to Get to You	The Nighthawks	Eller Soul
▼	47	36	Your Baby Has Left	Backtrack Blues Band	VizzTone
▲	48	65	Heavens to Betsy	Jeremiah Johnson	Ruf
▼	49	42	What They Say	CW Ayon	Self-Release
▲	50	72	Come on in	Thorbjorn Risager & The Black Tornado	Ruf

Roots Music Report - Week Of Aug. 22 - Blues Rock

	TW	LW	Album Title	Band/Artist Name	Label
-	1	1	Ain't Done Yet	Savoy Brown	Quarto Valley
▲	2	5	Magnificent Heart	Peter Karp	Rose Cottage
▲	3	4	Good Life	Hurricane Ruth	American Showplace
▲	4	21	Below Sea Level	Eric Johanson	Nola Blue
▼	5	3	Deep Dark Demon	Mark May Band	Gulf Coast
▼	6	2	The Remedy	Too Slim & the Taildraggers	VizzTone
▲	7	12	Ice Cream in Hell	Tinsley Ellis	Alligator
▼	8	6	The Ballad of Albert Johnson	The Smoke Wagon Blues Band	Self-Release
▼	9	8	Force of Will	Dave Fields	Self-Release
▲	10	13	Kill or Be Kind	Samantha Fish	Rounder
-	11	11	Good to Go	Charlie Bedford	Blue Heart
▼	12	7	Dark Spaces	Bridget Kelly Band	Alpha Sun
▼	13	9	Out of My Head	Hamish Anderson	Self-Release
▲	14	25	Old Girl	Lisa Mann	JayRay
▼	15	10	Ashes	Be Sharp Band	Self-Release
▲	16	17	Quarantine Blues	Mike Zito	Gulf Coast
▲	17	18	Alive	Sister Lucille	Endless Blues
▼	18	14	Blow Up Doll	Anni Piper	Sugar Daddy
▼	19	16	Red White and Blues	MojoMama	Self-Release
-	20	20	Heartache and Toil	Jon Strahl Band	Self-Release
▼	21	15	Bywater Call	Bywater Call	Gypsy Soul
-	22	22	The Tango Bar	Greg Copeland	Inside
▲	23	26	Signs	Tedeschi Trucks Band	Fantasy
▼	24	19	Bless Your Heart	The Allman Betts Band	BMG
▲	25	27	Slings and Arrows	Michelle Malone	SBS
▲	26	41	Wild Heart	Samantha Fish	Ruf
▲	27	29	Woman Named Trouble	Vanja Sky	Ruf
▲	28	31	Help Wanted	Georgia Randall	Self-Release
▼	29	24	A New Day Now - 20th Anniversary Edition	Joe Bonamassa	J&R Adventures
▲	30	43	Brighter Days	Robert Randolph & The Family Band	Mascot
▲	31	34	Friends of the Blues 2	Myles Goodwyn	Linus
▲	32	35	Betting on a Gambling Man	Dwane Dixon	Self-Release
▲	33	45	Rise	Joanna Connor	M.C.
▼	34	32	Black Crow Moan	Eliza Neals	E-H
▲	35	-	I Ain't Lyin'	Charlie Musselwhite	Henrietta
▼	36	33	Old School	Tom Gilberts	Polymerase
▼	37	30	It's a Mighty Hard Road	Papa Chubby	Dixiefrog
▼	38	28	Three Chords & the Truth	Van Morrison	Caroline
▲	39	49	The Story of Sonny Boy Slim	Gary Clark Jr.	Warner Bros.
▲	40	58	Bound by the Blues	Sonny Landreth	Provogue
▲	41	-	Crazy All by Myself	Nick Schnebelen Band	Vizztone
▲	42	65	Be Love	Alexis P. Suter Band	Hipbone
▼	43	36	A Fool's Heart	Justin Saladino Band	Disques Bros
▼	44	37	Cry No More	Danielle Nicole	Concord
▲	45	54	Reckless Heart	Joanne Shaw Taylor	Sony
▼	46	23	Peripheral Visions	Rick Berthod	Self-Release
▲	47	-	Trouble & Whiskey	Sean Chambers	American Showplace
▲	48	60	Hellfire	Kenny Parker	Rock-A-While
▲	49	-	Sweet Thing	Moonshine Society	Mojo
▼	50	39	Already Free	The Derek Trucks Band	Sony

Roots Music Report - Week Of Aug. 22 - Contemporary

	TW	LW	Album Title	Band/Artist Name	Label
▲	1	3	Cry out	Kat Riggins	Gulf Coast
▲	2	18	Hot Coffee and Pain	Crooked Eye Tommy	Blue Heart
▲	3	6	Sonic Departures	JW-Jones	Solid Blues
▼	4	2	Blue Sky	The Reverend Shawn Amos	Put Together Music
▲	5	14	Two Sides	Kirsten Thien	Screen Door
▲	6	13	That's What I Heard	Robert Cray	Nozzle
▼	7	5	Memphis Loud	Victor Wainwright	Ruf
▼	8	1	Daydreams in Blue	Anthony Geraci	Shining Stone
▼	9	4	Godless Land	The Lucky Losers	VizzTone
▼	10	9	The Coldwater Sessions	J.D. Taylor	VizzTone
▼	11	8	Ain't No Man a Good Man	Wily Bo Walker & Danny Flam	Mescal Canyon
▲	12	17	50th Anniversary: Live at the Toronto Jazz Festival	Downchild	Diesel Management Productions
▲	13	20	World's Gone Crazy	CD Woodbury	Self-Release
▼	14	7	Blues with Friends	Dion	Keeping The Blues Alive
▼	15	12	Here I Come	Jose Ramirez	Self-Release
▼	16	15	The Gypsy Woman Told Me	John Primer & Bob Corritore	Vizztone
▲	17	19	The Bodhisattva Blues	Reverend Freakchild	Treated And Released
▼	18	10	Front Porch	The Mary Jo Curry Band	Self-Release
▼	19	11	Drive on	Tas Cru	Subcat
▼	20	16	Weed 'Em & Reap	Misty Blues	Self-Release
-	21	21	Stand Up!	Whitney Shay	Ruf
▲	22	29	The Triangle	Lisa Mills	BMG
▲	23	26	Green Eyed Blues	Laura Green	Self-Release
▲	24	27	You Ain't Done	The Proven Ones	Gulf Coast
▲	25	31	Church House Blues	Crystal Shawanda	True North
▲	26	32	Good As Gone	Casey Hensley	Vizztone
NEW	27	-	Stronger Than Strong	John Németh	Nola Blue
▲	28	33	Bringing the Blues	Gravel & Grace	Self-Release
▲	29	37	Why Should I Be Blue?	Broke Fuse	Self-Release
▲	30	39	Two Rivers Back	The B. Christopher Band	Guitar One
▼	31	30	The Devil May Care	Avey Grouws Band	Self-Release
▼	32	25	Go, Just Do It!	Kennedy "Blues Boss" Wayne	Stony Plain
▲	33	34	Broke Down in the Fast Lane	Red's Blues	Self-Release
▼	34	22	Rebel Moon Blues	Sass Jordan	Stony Plain
▲	35	58	Tall, Dark, and Handsome	Delbert McClinton & Self-Made Men	Hot Shot
▼	36	28	Blues in a Bucket	The Forrest McDonald Band	World Talent
▲	37	53	Coming in Hot	Coco Montoya	Alligator
▼	38	35	Gotta Have It	The Jimmys	Brown Cow
▼	39	24	Lessons Learned	Jim Gustin & Truth Jones	Self-Release
NEW	40	-	Simmer Me Down	Scott Weis Band	Self-Release
▲	41	45	Soul Service	Tony Holiday	VizzTone
▲	42	43	High Risk, Low Reward	Ryan Perry	Ruf
▼	43	23	Make It Right!	Shawn Pittman	Continental
NEW	44	-	Ordinary Madness	Walter Trout	Provogue
▲	45	47	Deck of Cards	The Wildcat O'Halloran Band	Self-Release
▼	46	44	Tryin' to Get to You	The Nighthawks	Eller Soul
▼	47	36	Your Baby Has Left	Backtrack Blues Band	VizzTone
▲	48	65	Heavens to Betsy	Jeremiah Johnson	Ruf
▼	49	42	What They Say	CW Ayon	Self-Release
▲	50	72	Come on in	Thorbjorn Risager & The Black Tornado	Ruf

Roots Music Report - Week Of Aug. 22 - Blues - Soul

	TW	LW	Album Title	Band/Artist Name	Label
-	1	1	Peace in Pieces	The Betty Fox band	Self-Release
-	2	2	MacDaddy Mojeaux	Gregg Martinez	Nola Blue
▲	3	4	Run Home Slow	The Teskey Brothers	Glassnote
▲	4	5	Friends & Family	Jim Diamond Revue	BigTone
▼	5	3	Can't Nobody Stop Me Now	Gerald McClendon	Delta Roots
-	6	6	All My Dues Are Paid	Frank Bey	Nola Blue
▲	7	12	Hard to Love	Joyann Parker	Self-Release
▲	8	9	That's Where It's At!	Michael Jerome Browne	Borealis
▲	9	-	Lady of the Blues	Miss Freddye	Self-Release
▼	10	8	Looking Back	Dalannah Gail Bowen	Quest
▲	11	-	War in My Mind	Beth Hart	Mascot
▼	12	11	City of Love	Ma Polaine's Great Decline	OMH
▲	13	-	Journey	Benny Turner	Nola Blue
▼	14	13	Back in Business	Frank Bey	Nola Blue
▲	15	-	When She's Gone	Benny Turner	Nola Blue
▲	16	-	Come Together	Tweed Funk	Tweed Tone
▲	17	-	Better Than I Was	Rae Gordon Band	Self-Release
▲	18	-	Livin' on a High Note	Mavis Staples	Anti
▲	19	-	Stephen Cooper and the Nobody Famous	Stephen Cooper and The Nobody Famous	Self-Release
▲	20	-	Honey for the Biscuit	Tasha Taylor	Ruf
▲	21	-	Reckoning	Billy Price	Vizztone
▲	22	-	Old School Girl	Lawrence Lebo	On The Air

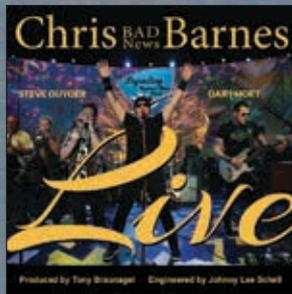
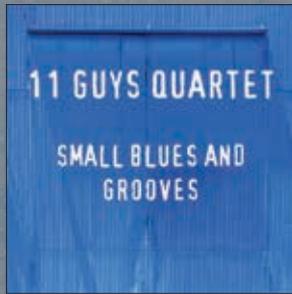
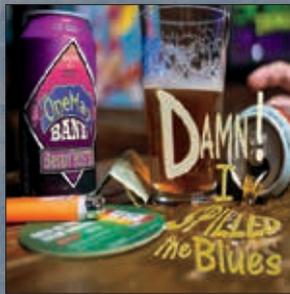
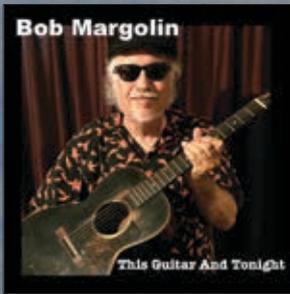
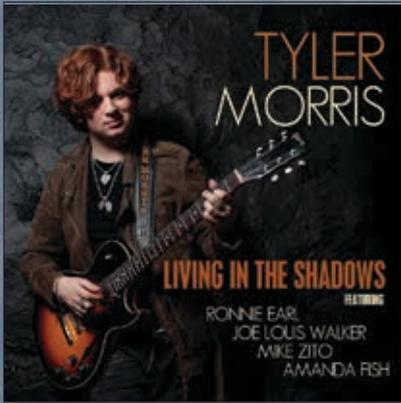
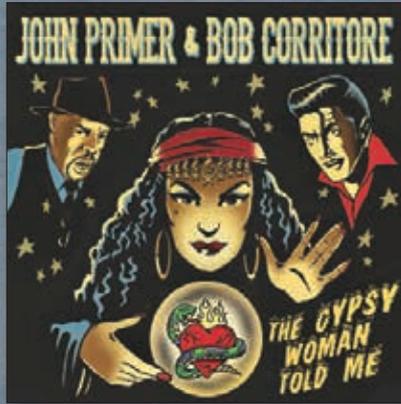
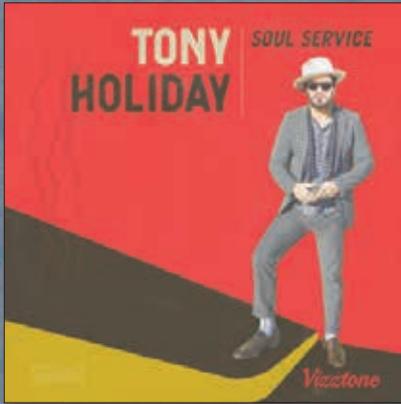
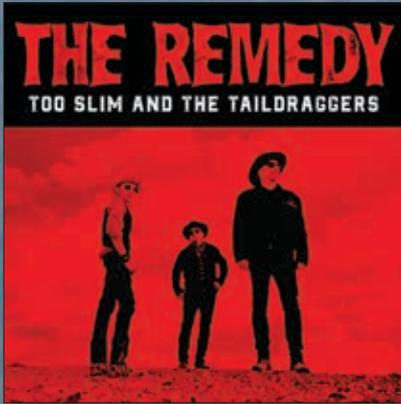
Roots Music Report - Week Of Aug. 22 - Blues - Classic

	TW	LW	Album Title	Band/Artist Name	Label
-	1	1	Live at Rosa's	Linsey Alexander	Delmark
▲	2	4	For Love and Money	Harpdog Brown	Dog House
▼	3	2	From the Patio - Live at the Poor House Bistro, Vol. 1	Ron Thompson	LVP
▼	4	3	Postcard from Beale Street	Eric Hughes Band	Endless Blues
-	5	5	Getting Ready...	Freddie King	Shelter
-	6	6	Hard Again	Muddy Waters	Sony
▲	7	-	Wayback Machine	Mark Hummel	Electro-Fi
▼	8	7	The Soul of the King	The B.B. King Blues Band	Ruf
▲	9	-	Right As Rain	Tommy Castro	Blind Pig
▲	10	-	Travelin' with the Blues	Harpdog Brown	Dog House
▲	11	-	Church of the Blues	Watermelon Slim	Northern Blues
▼	12	8	Respect the Blues	The Joey Gilmore Band	Mosher Street
▲	13	-	All Your Love	Magic Sam	Cobra
▲	14	-	Poor Lazarus	Sugar Brown	Self-Release
▲	15	-	Party of One	George Thorogood	Rounder
▲	16	-	Blow Your Cool	Paul Barry	Self-Release
▲	17	-	I'll Sing the Blues for You	Trudy Lynn	Conner Ray Music
▲	18	-	Blues on Solid Ground	John Primer	Self Released
▲	19	-	The Best of Muddy Waters	Muddy Waters	MCA
▲	20	-	I Still Get Excited	Terry Hanck	VizzTone

RISEING STARS • SEASONED VETERANS



BADASS DEBUTS • WORLD-CLASS BLUES



COMING SOON...

